

Name _____

Date _____ Block _____

American Romanticism: 1800-1860

Place the answer to each of the following items on the lines to the left.

- _____ 1. Romanticism celebrated all of the following *except*
- A. the future growth of industry.
 - B. feeling over reason.
 - C. imagination over science.
 - D. nature over civilization.
- _____ 2. A group of Romantics called the Transcendentalists believed that
- F. America was destined to conquer the world.
 - G. everything in the physical world is a reflection of the Divine Soul.
 - H. true art could only be created by Americans on American soil.
 - J. art was the best way to bring about social change.
- _____ 3. The movement that furthered American education, self-improvement, and cultural development was called
- A. rationalism.
 - B. the Fireside Poet movement.
 - C. Romanticism.
 - D. the lyceum movement.
- _____ 4. Which of the following is an opinion held by the American Romantic writers?
- F. Cities are centers of corruption and ugliness.
 - G. European literature has no traditions worth considering.
 - H. Westward expansion is dangerous.
 - J. Ordinary readers do not appreciate Romantic ideals.
- _____ 5. American Romantic writers rejected rationalism because they believed that
- A. logical thought is not possible.
 - B. scientific thinking hadn't been fully developed.
 - C. the rationalist tradition had not produced any worthwhile writers.
 - D. intuition and imagination yield greater truths.
- _____ 6. The writings of James Fenimore Cooper explored
- F. the subconscious.
 - G. frontier communities and Native Americans.
 - H. the danger and evil of urban America.
 - J. intuition.
- _____ 7. Cooper's best-known character, Natty Bumppo, represents
- A. a worldly, sophisticated hero.
 - B. the American rationalist hero.
 - C. the American Romantic hero.
 - D. a person uncomfortable in nature.
- _____ 8. The American Romantic poets
- F. used typically English themes and forms.
 - G. created a uniquely "American" voice.
 - H. emphasized sophisticated real-life figures.
 - J. valued logic over reason.
- _____ 9. As literary models, American Romantic poets used
- A. ideas drawn from the novels of the American Romantics.
 - B. poetic traditions established by European Romantics.
 - C. the rhythms and rhymes of folk songs.
 - D. experimental forms created by younger poets.
- _____ 10. The Dark Romantics explored
- F. the reasons for the decay of European society and growth of American society.
 - G. the civilization of the Goths.
 - H. the psychological effects of sin and guilt as well as the conflict between good and evil.
 - J. lessons to be drawn from traditional religions.